

Barockpolskan

Trad./arr. Boris Koller

♩ = 95

Nyckelharpa solo

Nyckelharpa 1

Nyckelharpa 2

Nyckelharpa 3

Nyckelharpa 4

5

Solo

Nh.1

Nh.2

Nh.3

Nh.4

10

Solo

Nh.1

Nh.2

Nh.3

Nh.4

15

Solo

Nh.1

Nh.2

Nh.3

Nh.4

19

Solo

Nh.1

Nh.2

Nh.3

Nh.4

23

Solo

Nh.1

Nh.2

Nh.3

Nh.4

27

Solo

Nh.1

Nh.2

Nh.3

Nh.4

♩ = 105

31

Solo

Nh.1

Nh.2

Nh.3

Nh.4

35

Solo

Nh.1

Nh.2

Nh.3

Nh.4

39

Solo

Nh.1

Nh.2

Nh.3

Nh.4

43

Solo

Nh.1

Nh.2

Nh.3

Nh.4

46

Solo

Nh.1

Nh.2

Nh.3

Nh.4

49

Solo

Nh.1

Nh.2

Nh.3

Nh.4

53

Solo

Nh.1

Nh.2

Nh.3

Nh.4

57

Solo

Nh.1

Nh.2

Nh.3

Nh.4

61

Solo

Nh.1

Nh.2

Nh.3

Nh.4

64

Solo

Nh.1

Nh.2

Nh.3

Nh.4

68

Solo

Nh.1

Nh.2

Nh.3

Nh.4

72

Solo

Nh.1

Nh.2

Nh.3

Nh.4

Detailed description: This system contains measures 72, 73, and 74. The Solo part (treble clef) begins with a melodic line in measure 72, followed by a whole rest in measure 73, and resumes in measure 74. The four Nyckelharpa parts (Nh.1-4) provide accompaniment. Nh.1 and Nh.2 play a rhythmic pattern of eighth notes with slurs. Nh.3 plays a similar pattern but with a different rhythmic grouping. Nh.4 provides a bass line with dotted notes. A fermata is placed over the Solo part in measure 74.

75

Solo

Nh.1

Nh.2

Nh.3

Nh.4

Detailed description: This system contains measures 75, 76, and 77. The Solo part (treble clef) has a melodic line in measure 75, a whole rest in measure 76, and resumes in measure 77. The four Nyckelharpa parts (Nh.1-4) continue their accompaniment patterns. Nh.1 and Nh.2 play eighth-note patterns. Nh.3 plays a more complex eighth-note pattern. Nh.4 provides a bass line with dotted notes. A fermata is placed over the Solo part in measure 77.

78

Solo

Nh.1

Nh.2

Nh.3

Nh.4

Detailed description: This system contains measures 78, 79, and 80. The Solo part (treble clef) has a whole rest in measure 78, a melodic line in measure 79, and a whole rest in measure 80. The four Nyckelharpa parts (Nh.1-4) continue their accompaniment patterns. Nh.1 and Nh.2 play eighth-note patterns. Nh.3 plays a more complex eighth-note pattern. Nh.4 provides a bass line with dotted notes. A fermata is placed over the Solo part in measure 80.

81

Solo

Nh.1

Nh.2

Nh.3

Nh.4

85

Solo

Nh.1

Nh.2

Nh.3

Nh.4